

Violoncello

QUARTETT I

Herausgegeben von Heinrich Wollheim

W. A. Mozart
(Köchel Anh. IV, No. 212)

B. SCHOTT'S SÖHNE, MAINZ

Violoncello

QUARTETT I

Herausgegeben von Heinrich Wollheim

W. A. Mozart
(Köchel Anh. IV, No. 212)

Allegro assai

Violoncello part of Mozart's Quartet No. 212. The score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The piece is marked 'Allegro assai'. The score consists of ten staves of music, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, and 85 indicated in boxes. The dynamics range from *f* (forte) to *p* (piano), including *pp* (pianissimo) and *mf* (mezzo-forte). Performance instructions include 'sul G' (sul G string), 'poco a poco cre-scen-do', 'mancando', and 'p subito'. The score includes various musical notations such as slurs, accents, and trills.

Violoncello

Viol.I 90

Viol.I sul D 95

Viol.I 100

105 (pp) (poco a poco cresc.) 110 Viol.II f

Viol.I 115

120

125 Viol.II tr Viol.I 130 < rinf (f) p(subito)

135 1 2 3 4 5 140 6 7 8 9 f p (poco

145 a poco cre - scen - do 150 f (p) f (p)

155 f sf p 160

165

170 172

Violoncello

Thema
Andantino

(mezza voce)

Var. I

sul A

f (dolce) (*p*) (*f*) (*p*)

sul G

(*f*) (dolce) (*p*) (*f*) (*p*)

Var. II

(*f*) (*mf*) (*f*)

Var. III

pizz.

(*p*)

arco

(*p*)

pizz.

Var. IV

Allegro Minore

arco

(*p*)

(*p*)

Var. V (Tempo I)

f

(*f*)

1. 2.