

EMB STUDY SCORES

**BARTÓK**

**Erdélyi táncok**

**Tänze aus Siebenbürgen**

**Dances of Transylvania**



EDITIO MUSICA BUDAPEST

Z. 40 071

Orchestra:

2 Flauti (II. anche Fl. picc).  
2 Oboi  
2 Clarinetti in La (II. anche Cl. basso in La).  
2 Fagotti  
2 Corni in Fa  
2 Trombe in Do  
2 Trombone  
Tuba bassa  
Timpani  
Triangolo  
Arpa o Pianoforte.  
Quintetto d'archi  
  
Durata: cca 4'

NB. A triangulum megszólaltatása faverővel történjék, kivéve a + -tel jelzett helyeket, ahol fémütő használandó.  
A mű eredetije: Szonatina zongorára.

NB. Triangolo soll mit einem Holzstäbchen gespielt werden, ausser bei dem mit + bezeichneten Noten, wo ein Metallstäbchen benutzt werden soll.  
Die Originalfassung dieses Werkes ist: „Sonatine für Klavier”.

NB. Triangle is to be stuck with a little wooden stick, except where the notes are marked thus: + which are to be played with a small metal stick.  
The original title of the work is: "Sonatina for Piano".

# ERDÉLYI TÁNCOK

## I

BARTÓK Béla  
(1881—1945)

Allegretto, ♩ = 86

Flauto 1. 2.

Oboe 1. 2.

Clarinetto (La) 1. 2.

Fagotto 1.

Corno 1.

Arpa (o Pianoforte)

(Red. ... sin al segno \*---)

Fl. 1. 2.

Ob. 1. 2.

Cl. (La) 1. 2.

Fag. 1. 2.

Cor. 1.

Arpa (o Pf.)

Fl. 1.2. *rit. lunga*

Ob. 1.2.

Cl. (La) 1. 2. *ff*

Fag. 1.2. *ff*

Cor. 1.2. *f rit. lunga*

Arpa (o Pf) *ff*

15 (-----\*) (Ad. \*)

**Allegro, ♩ = 150**

Fl. 1. *p* (Fl. II. muta in Fl. picc.)

Ob. 1. *p*

**Allegro, ♩ = 150**

Vl. I. *p* *mp*

Vl. II. *p* *mp*

Vle. *p* *mp*

Vlc. *p* *mp*

21 *p* *mp*

Fl. 1.  
Ob. 1. 2.  
Cl. (La) 1. 2.  
VI. I. II.  
Vle  
Vlc.

28

3

*p* *mp* *p* *pp*

Detailed description: This system of musical notation covers measures 28 to 33. It includes parts for Flute 1, Oboe 1 and 2, Clarinet in La 1 and 2, Violin I and II, Viola, and Violoncello. The key signature has two flats, and the time signature is 3/4. A circled number '3' is placed above the first measure of the Flute 1 part. Dynamic markings include *p*, *mp*, and *pp*. The Flute 1 part features a triplet of eighth notes in measure 30. The strings play a rhythmic pattern of eighth notes.

Fl. picc.  
Fl. 1.  
Ob. 1. 2.  
Cl. (La) 1. 2.  
Fag. 1.  
VI. I. II.  
Vle  
Vlc.  
Cb.

34

4

*mf* *p* *mp* *f* *p* *pp*

*pizz.* *arco* *mf* *p* *trk* *pizz.* *arco* *mf* *p*

102

Detailed description: This system of musical notation covers measures 34 to 39. It includes parts for Piccolo Flute, Flute 1, Oboe 1 and 2, Clarinet in La 1 and 2, Bassoon, Violin I and II, Viola, Violoncello, and Contrabass. The key signature has two flats, and the time signature is 3/4. A circled number '4' is placed above the first measure of the Piccolo Flute part. Dynamic markings include *mf*, *p*, *mp*, *f*, and *pp*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). The Viola part has a measure rest of 102 measures. The strings play a rhythmic pattern of eighth notes.

*ritardando* **Tempo I.**

Fl. picc. *p*

Fl. 1. *pp* *f*

Ob. 1. 2. *a2* *mf* *f*

Cl. 1. 2. (La) *pp* *a2* *f*

Fag. 1. 2. *a2* *f*

Arpa (o Pf.) *pp* *mf cresc.*

(Ped. sin al segno ✱)

*ritardando* **Tempo I.**

I. *pp* *mf sf cresc.* *sf* *sf* *sf* *non div.*

VI. *pp* *mf sf cresc.* *sf* *sf* *sf* *non div.*

II. *pp* *mf sf cresc.* *sf* *sf* *sf* *non div.*

Vle. *pp* *mf sf cresc.* *sf* *sf* *sf* *non div.*

Vlc. *pp* *mf sf cresc.* *sf* *sf* *sf* *non div.*

Cb. *pp* *mf sf cresc.* *sf* *sf* *sf* *non div.*

41

50 *f*

Fl. 1. *f*

Ob. 1. 2. *a2* *f*

Cl. 1. 2. (La) *a2* *f*

Fag. 1. 2. *f*

Cor. 1. 2. *f*

Arpa (o Pf.) *f*

I. *pizz.* *f*

VI. II. *non div.* *f*

Vle. *f*

Vlc. *f*

Cb. *f*

Detailed description: This page of a musical score, numbered 50, features a variety of instruments. The woodwind section includes Flute 1, Oboe 1 & 2, Clarinet 1 & 2 (in La), Bassoon 1 & 2, and Cor Anglais 1 & 2. The string section consists of Violin I, Violin II, Viola, Violoncello, and Contrabasso. An Arpa (or Piano Forte) is also present. The score is marked with a circled '5' at the beginning of the first staff and includes dynamic markings such as *f* (forte) and *pizz.* (pizzicato). The key signature has one sharp (F#) and the time signature is 3/4. The page number '50' and the dynamic *f* are located at the bottom left of the page.

⑥

Fl. picc.

Fl. 1.

Ob. 1.2.  
a2 3

Cl. 1. 2.  
(La) 3

Fag. 1. 2.

Cor. 1. 2.

Tr. 1. 2.  
(Do) f

Trb. 1. 2.  
gliss. f

Tuba

Timp. f

Arpa (o Pf.) ff

(.....\*) Ped. \*

⑥

I. arco ff

VI. ff

II. ff

Vle. ff

Vlc. ff

Cb. ff

56



Fl. picc. *tr* *allarg. lunga* *sf* Fl. picc. muta in Fl. II.

Fl. I. *sf*

Ob. I. 2. *a2* *sf*

Cl. I. 2. (La) *a2* *sf* Cl. II. muta in Cl. basso

Fag. I. 2. *sf*

Cor. I. 2. *sf*

Tr. I. 2. (Do) *sf*

Trb. I. 2. *sf*

Tuba *sf*

Timp.

Arpa (o Pf.) *lunga*

I. *allarg. lunga*

VI. *p ff*

II. *p ff*

Vle *p ff*

Vlc. *p ff*

Cb. *p ff*

*ped.* *ped.* *ped.* *ped.* *attacca*

# II

Moderato, ♩ = 80

Fagotto 1. 2. *f*

Corno 1. 2. *f* con sord.

Trombone 1. 2. *f* a2 con sord.

Tuba bassa *f*

Moderato, ♩ = 80

Violini I. *f sf* IV

Violini II. *f sf* IV

Fag. 1. 2.

Cor. 1. 2.

Trb. 1. 2. *a2*

Tuba

Vi. I. *sf* 5

Vi. II. *sf* 5

①

Fl. 1. 2. *f* *mf*

Ob. 1. 2. *f* *mf*

Cl. 1. (La) *f* *mf*

Cl. basso (La) *f* *tr*

Fag. 1. 2. *f* *a2 tr* *f*

Cor. 1. 2. *f* *mf*

Trb. 1. 2. *f*

①

I. *sf sf sf sf* *meno f*

VI. *sf sf sf sf* *meno f*

Vle *f sf sf sf* *pizz. mf*

Vlc. *f sf sf sf* *pizz. mf*

Cb. *f sf sf sf* *tr f*

9

Fl. 1. 2. (2)

Ob. 1. 2.

Cl. 1. (La)

Cl. basso (La) *p* Cl. basso muta in Cl. II.

Fag. 1. 2. *az* *p*

Cor. 1. 2. *senza sord.* (*con sord.*) *p*

Timp. *p*

I. *sf* 5 *p* (2)

VI. *sf* 5 *p*

Vle

Vlc.

Cb. *tr* *tr* *pizz.* *p*

Fl. 1. *pp*

Ob. 1. *p* *pp*

Cl. 1. (La) *p* *pp*

Fag. 1. 2. *p*

Cor. 1. 2. *p senza sord.*

Timp. *più p* *p*

VI. I. *5*

VI. II. *5*

Vle. *arco* *p*

Vlc. *arco* *p*

Cb. *arco*

### III

**Allegro vivace, ♩ = 154-146**

Corno 1. 2. *f, (senza sord.)*

**Allegro vivace, ♩ = 154-146**

Violini I. *p*

Violini II. *f*

Viole *pizz. f*

Violoncelli *f*

Contrabassi

Cor. 1.2.

VI. I. *sf* — *p*

VI. II.

Vle

Vlc. *f*

Cb.

Cl. 1. (La)

Cor. 1. 2.

Vl. I. IV 1

Vl. II.

Vle. arco

Vlc.

Cb.

14

Cl. 1. (La)

Cor. 1. 2.

Vl. I.

Vl. II.

Vle.

Vlc.

Cb.

20

②

Fl. 1.2. *f*

Ob. 1.2. *f*

Cl. 1.2. (La) *f*

Fag. 1.2. *f*

Cor. 1.2. *f*

Timp. *mf*

②

I. *più f*

VI. *più f*

II. *più f*

Vle. *più f*

Vlc. *più f*

Cb. *più f*

26



Fl. 1. 2. *ff* <sup>a2</sup> (3)

Ob. 1. 2. *ff*

Cl. 1. 2. (La) *ff*

Fag. 1. 2. *ff* <sup>a2</sup>

Cor. 1. 2. *ff*

Timp.

I. *ff* (3)

VI. *ff*

Vle. *ff*

Vlc. *ff*

Cb. *p*

Detailed description: This page of a musical score contains measures 32 through 35. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, and Cor Anglais) and strings (Violins, Viola, Violoncello, and Contrabass) are active. Measures 32 and 33 feature woodwinds playing eighth-note patterns, while strings play a steady eighth-note accompaniment. In measure 34, the woodwinds play a triplet of eighth notes marked *ff* and *a2*. The strings continue their accompaniment. In measure 35, the woodwinds play a final eighth-note pattern, and the strings play a half-note chord. The score is written in G major and 2/4 time.

*rallentando* ----- *Sostenuto* ----- *poco a*

b. 1. *pp cresc.*

Cl. 1. (La) *p*

Fag. 1. 2. *ff*

Cor. 1. 2. *f* *f<sup>v</sup> dim. molto*

Tr. 1. (Do) *f* *dim. molto* *pp*

Trb. 1. 2. (senza sord.) *f*

Tuba *ff*

Timp. *f*

*rallentando* ----- *Sostenuto* ----- *poco a*

I. *f*

VI. *pp* *div. con sord. punta d'arco*

Vle. *pp* *div. con sord. punta d'arco*

Vlc. *ff*

(Cb. *ff*

38 *ff*

4 *poco accel.*

Ob. 1. *mf*

Cl. 1. (La) *f*  
*con sord.*

Cor. 1. 2.

4 *pp poco accel.*  
*div. pizz.*

VI. I. *pp*

VI. II.

Vle *pizz.*

Vlc. *p*

44

*al* - - - *Tempo I.*

Fl. 1. 2. *f*

Ob. 1. 2. *f*  
*a2*

Cl. 1. 2. (La) *mf*

Fag. 1. 2. *p*

*al* - - - *Tempo I.*

VI. I. *arco*  
*pizz.*

VI. II.

Vle *p*

Vlc. *arco*  
*p*

Cb. *p*

49

Fl. 1. 2. *sf* **5** *f*

Ob. 1. 2. *a2* *sf* *f*

Cl. 1. 2. (La) *f*

Fag. 1. 2. *f*

Cor. 1. 2. *senza sord.* *f* *sf > p*

Tr. 1. 2. (Do) *p*

I. *uniti* *arco* *p* *sf* *div.* *mf*

VI. *senza sord.* *p*

Vle. *unite* *f*

Vlc. *f* *pizz.* *mf*

Cb. *f*

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.  
(La)

Fag. 1.

Cor. 1.

I.

VI.

II.

Vle

Vlc.

Cb.

*f*

*uniti*

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written for ten parts: Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2 (in C), Bassoon 1, Cor Anglais, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#), and the time signature is 4/4. The Flute part has a dynamic marking of *f* and a fermata. The Oboe and Clarinet parts play a rhythmic pattern of eighth notes. The Bassoon part has a long note with a fermata. The Cor Anglais part plays a simple melodic line. The Violin I part has a melodic line with accents and a dynamic marking of *uniti*. The Violin II part plays a rhythmic pattern of eighth notes. The Viola, Violoncello, and Contrabass parts are mostly silent, with some notes in the Cello and Contrabass parts.

⑥

1. Fl. *f*

2. Fl. *f*

Ob. 1. 2. *f*

1. Cl. (La) *f*

2. Cl. (La) *f*

Fag. 1. 2. *f*

Cor. 1. 2. *mf*  
(senza sord.)

Trg. *mf*

Arpa (o Pf.) *f*

8

⑥

I. Vl. *f*

II. Vl. *f*

Vle. *f*  
senza sord.

Vlc. *f*  
arco

64

1. Fl. *ff*

2. Fl. *ff*

Ob. 1.2. *a2 ff*

Cl. 1.2. (La) *a2 ff*

Fag. 1.2. *a2*

Cor. 1.2. *senza sord gliss 6 f*

Tr. 1.2. (Do) *f*

Trg. *f*

Arpa (o Pf)

I. Vl. *f sf*

II. Vl.

Vle *f*

Vlc.

7

7





85

Fl. I. 2. *f* *a2*

Ob. 1. 2. *f* *a2*

Cl. 1. 2. (La) *f* *a2*

Fag. 1. 2. *cresc.* *f* *a2*

Cor. 1. 2.

Vl. I. *f*

Vl. II. *f* *non div.*

Vlc. *f*

Vlc. *f*

Cb. *f*

91

Fl. I. 2. **9** *Tranquillo* *p* *Più tranquillo*

Ob. 1. 2. *p* *p* *Fl. II. muta in Fl. picc.*

Cl. 1. 2. (La) *a2* *p* *pp*

Fag. 1. 2. *a2*

Cor. 1. 2. (con sord.) *pp*

Vl. I. **9** *Tranquillo* *Solo* *pp* *Più tranquillo* *Solo* *pp*

Vlc. *pp*

*sostenuto molto* (10) *accelerando* ----- *al*

Fl. picc.

Fl. 1.

Ob. 1. 2.

Cl. 1. 2.  
(La)

Fag. 1. 2.

Timp.

*sostenuto molto* (10) *accelerando* ----- *al*

I.

VI.

II.

Vle

Vlc.

Cb.

99

Tempo I.

Fl. picc. *f*

Fl. 1. *f*

Ob. 1. 2. *f*

Cl. 1. 2. (La) *f*

Fag. 1. 2. *f*

Cor. 1. 2. *f* senza sord.

Tempo I.

I. *f*

VI. *f*

II. *f*

Vle *f*

Vlc. *f*

Cb. *f*

Fl. picc. *allargando*  
 Fl. 1. *tr*  
 Ob. 1. 2. *a2*  
 Cl. 1. 2. (La) *a2*  
 Fag. 1. 2. *a2*  
 Cor. 1. 2. *a2*  
 Tr. 1. 2. (Do) *f*  
 Trb. 1. 2. *f*  
 Timp. *mf* *f* *p cresc. f*  
 I. *allargando*  
 VI. *ff*  
 II. *ff*  
 Vle *ff*  
 Vlc. *ff*  
 Cb. *ff*