

ORKESTER

(14 af 15)

~~nr. 108.~~
KUNGL. FLOTTANS MUSIKKAR
I
STOCKHOLM

6.1

Under blågul fana

Marsch av

Viktor Widqvist

Arrangerad för salongsorkester
av komponisten.

3-

NORDISKA
MUSIK
FÖRLAGET

SVENSK ORKESTERMUSIK

- Alfvén, Hugo MIDSOMMARVAKA
Alfvén, Hugo SYNNOVE SOLBAKKEN
Atterberg, Kurt DE FÄVITSKA JUNGFRURNA Del I och II
Atterberg, Kurt PRINSENS FRIERI (Ur baletten "Per Svinaherde")
Atterberg, Kurt DANSE CAPRICIEUSE (Ur baletten "Per Svinaherde")
Atterberg, Kurt MATS OCH PETTER
Bellman-Melodier POTPOURRI. Arr. av Eric Westberg
Berg, Natanael SERENATA
Berlin, Gösta SVENSKA NATIONALMELODIER
Björkander, Nils IDYLL
Björkander, Nils ROMANS
Damberg, Helge JANITSCHARERNAS MARSCH
Damberg, Helge MARSCH DA CAPO
Damberg, Helge TELLUSMARSCH
Damberg, Helge SVENSK FLYGARMARSCH
DU GAMLA DU FRIA och KUNGSSÅNGEN
Haquinus, Algot SKÄRGÅRDSÖ
Harteveld, Wilh. . . . KARL XII (Carolus Rex) Marsch
Heimdal, F. KUNGL. FLOTANS PARADMARSCH
Henneberg, Albert FYRA SMÅSTYCKEN
Järnefelt, Armas WIEGENLIED
Kallstenius, Edvin BERCEUSE
Körling, Aug. VITA ROSOR
Körner KUNGL. SVEA LIVGARDES PARADMARSCH
Larsson, Lars-Erik SERENAD OCH LITEN MARSCH
Lindberg, Oskar EN LANGTANS VALS
Lindberg, Oskar VAGGSÅNG
Lindgren, L. F. V. . . . CHRISTEN SPELMAN
Lundberg, Otto BERCEUSE
Löfgren, Albert SVENSKA NATIONALMELODIER
Nationernas musik HAFTE I, II och III
Olsson, Joel LEVE SVERIGE. Marsch.
Pergament, Moses MENUETT
Prins Gustav SJUNG OM STUDENTENS LYCKLIGA DAG
Rangström, Ture ALLA BALLATA
Rangström, Ture BISP THOMAS' FRIHETSSÅNG
Rangström, Ture SANKTE FREDMAN SJUNGER
Rangström, Ture SOMMARSÅNGEN
Schubert KUNGL. GÖTA LIVGARDES PARADMARSCH
Serrander, S. LEVE STOCKHOLM. Utställningsmarsch
Seymer, William SOLITUDE (Den ensammes sång)
Seymer, William SOLÖGA
Sjögren, Emil HUMORESK
Sjögren, Emil EROTIKON (Op. 10, nr. 4)
Sköld, Sven FEM LÅTAR FRÅN SARNA
Sköld, Sven LANDSTORMSMARSCH
Sköld, Sven SOMMAR
Stenhammar, Wilhelm STJARNÖGA (Trio)
Stålhandske, B. INTERMEZZO FANTASIA
Söderman, Aug. BRÖLLOPSMARSCH UR "BRÖLLOPET PÅ ULFÅSA"
Söderman, Aug. UVERTYR TILL "ORLEANSKA JUNGFRUN"
Wibergh, Olof PASTORAL OCH PARODI
Winter, Fred VITA HAVET. Vals
Wirén, Dag. (Arr.) LÅNGDANS
Wirén, Dag. (Arr.) VI ÄRO MUSIKANTER

A. B. NORDISKA MUSIKFÖRLAGET - STOCKHOLM

UNDER BLÅGUL FANA

MARSCH

Flauto piccolo

VIKTOR WIDQVIST
Arr. Kompositen

The musical score is written for Flauto piccolo in G major, 2/4 time. It consists of 14 staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes *fp* and *f* markings. The third staff has a *ff* marking. The fourth staff features a *trm* (trill) marking. The fifth staff is marked 'Trio' and includes a *ff* marking, a triplet of eighth notes, and a first ending bracket labeled '1' and '32'. The sixth staff has a *p* marking. The seventh staff includes a *trm* marking and a first ending bracket labeled '1'. The eighth staff has a *trm* marking. The ninth staff has a *trm* marking. The tenth staff has a *trm* marking. The eleventh staff has a *trm* marking. The twelfth staff has a *trm* marking. The thirteenth staff has a *trm* marking. The fourteenth staff has a *trm* marking. The score concludes with a final cadence.

UNDER BLÅGUL FANA

MARSCH

KUNGL. FLOTTANS MUSIKKA
I
STOCKHOLM

Oboe

VIKTOR WIDQVIST
Arr. Komponisten

The musical score is written for Oboe and Trio. The Oboe part consists of 11 staves of music, starting with a dynamic marking of *f*. The Trio part consists of 10 staves of music, starting with a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings like *fp*, *ff*, and *p*. There are also numerical markings like 1, 32, and 4, and some specific markings like *tr* and *grm*.

UNDER BLÅGUL FANA

MARSCH

KUNGL. FLOTTANS MUSIKKÅR
STOCKHOLM

Clarinetto in A

VIKTOR WIDQVIST
Arr. Komponisten

The musical score is written for Clarinet in A and consists of two main sections. The first section is a march with a key signature of one flat and a 2/4 time signature. It begins with a dynamic of *f* and includes various articulations such as accents and slurs. The second section, labeled "Trio", starts with a dynamic of *ff* and features more complex rhythmic patterns, including triplets and sixteenth-note runs. The score concludes with a final cadence. Dynamics range from *f* (forte) to *ff* (fortissimo), and articulations include accents, slurs, and trills.

A-klar. 4^o Under blågul Lana. marsch av T. Widgerst.

UNDER BLÅGUL FANA

MARSCH

STOCKHOLM

Tromba I in A

VIKTOR WIDQVIST
Arr. Komponisten

The musical score for Tromba I in A consists of 12 staves. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various dynamics such as *f*, *fp*, and *ff*, and articulations like accents and slurs. Performance instructions include *sordino* (muted) and *Solo senza sordino* (solo without mutes). The score features several triplet figures and first/second endings. A section marked 'Trio' begins at measure 12, and a section for 'Cor. I' (Cornet I) begins at measure 4. The score concludes with a final cadence.

UNDER BLÅGUL FANA

MARSCH

KUNGL. FLOTTANS MUSIKK
I
STOCKHOLM

Tromba II in A

VIKTOR WIDQVIST
Arr. Komponisten

The musical score for Tromba II in A consists of 14 staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various dynamics such as *f*, *fp*, and *ff*. It features several first and second endings, some with repeat signs. Performance instructions include *sordino* (muted) and *Solo senza sordino* (solo without mutes). The score also includes a section labeled "Trio" starting at measure 12, and a section for "Cor. II" starting at measure 4. The music includes triplets, slurs, and various rhythmic patterns.

UNDER BLÅGUL FANA

MARSCH

Trombone

VIKTOR WIDQVIST
Arr. Komponisten

First system of the Trombone part, consisting of five staves. The music is in bass clef with a key signature of one sharp (F#). It begins with a dynamic marking of *f*. The first staff contains the main melody with a repeat sign. The second staff features a melodic line with a *p* dynamic. The third staff includes first and second endings. The fourth staff has a *ff* dynamic and a triplet. The fifth staff concludes the system with a *ff* dynamic and a triplet.

Second system of the Trombone part, consisting of ten staves. It begins with a *ff* dynamic. The first staff is marked *ff*. The second staff has a *p* dynamic. The third staff contains a *f* dynamic. The fourth staff includes first and second endings. The fifth staff has a *ff* dynamic and a triplet. The sixth staff has a *ff* dynamic. The seventh staff has a *ff* dynamic. The eighth staff has a *ff* dynamic. The ninth staff has a *ff* dynamic. The tenth staff has a *ff* dynamic. The system concludes with a *ff* dynamic.

UNDER BLÅGUL FANA

MARSCH

Piano

VIKTOR WIDQVIST
Arr. Komponisten

The musical score is arranged in six systems, each with a treble and bass staff. The key signature is two sharps (F# and C#) and the time signature is 2/4. Dynamics include *f*, *fp*, and *ff*. Performance directions include first and second endings. The score includes various musical notations such as slurs, accents, and triplets.

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Följande kompletteringsstämmor finnas att tillgå genom förlaget: 2:a viol, Altviol, 2:a flöjt piccola, 2:a A-klar, 2:a oboe, 1:a fagott, 2:a fagott, 1:a, 2:a F-horn, 2:a basun, 3:e basun, puka.

Trio

The first system of the musical score consists of two staves. The upper staff is for the piccolo flute (Fl. picc.), marked with a forte (*ff*) dynamic. It begins with a triplet of eighth notes. The lower staff is for the piano, also marked *ff*. A measure rest is present in the piano part. A double bar line is followed by a section for the piccolo flute marked *p* (piano) and *Viol.* (Violin). The piccolo flute part continues with eighth notes.

The second system continues the musical score. The piccolo flute part features a trill (*tr*) over a note. The piano part continues with a steady accompaniment of eighth notes.

The third system shows the piccolo flute part with a trill (*tr*) and a measure rest. The piano part continues with eighth notes.

The fourth system continues the musical score. The piccolo flute part has a trill (*tr*) and a measure rest. The piano part continues with eighth notes.

The fifth system continues the musical score. The piccolo flute part has a trill (*tr*) and a measure rest. The piano part continues with eighth notes.

The sixth system concludes the musical score. The piccolo flute part features a triplet of eighth notes. The piano part continues with eighth notes.

This page of musical notation is for a piano piece, likely a study or a short composition. It consists of seven systems of staves, each with a treble and bass clef. The key signature is G major (one sharp) and the time signature is 3/4. The music is characterized by intricate textures, including frequent triplets and slurs. The first system begins with a treble clef and a key signature of G major. The second system continues the melodic and harmonic development. The third system features a fortissimo (*ff*) dynamic marking and prominent slurs. The fourth and fifth systems show further melodic elaboration with slurs and ties. The sixth system continues the complex texture with slurs and ties. The seventh system concludes the piece with a final cadence. The notation is dense and detailed, typical of a technical or advanced piano study.

UNDER BLÅGUL FANA

MARSCH

Violino I

VIKTOR WIDQVIST
Arr: Komponisten

The musical score is written for Violino I and a Trio. It consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *f*, *fp*, *ff*, and *p*. There are also markings for accents, slurs, and triplets. The Trio section begins on the 10th staff with the marking 'Trio' and *ff*. The score concludes with a final cadence on the 14th staff.

Följande kompletteringsstämmor finnas att tillgå genom förlaget: 2:a viol, Altviol, 2:a flöjt piccola, 2:a A-klar., 2:a oboe, 1:a fagott, 2:a fagott, 1:a, 2:a F-horn, 2:a basun, 3:e basun, puka.

UNDER BLÅGUL FANA

MARSCH

KUNGL. FLOTTANS MUSIK
I
STOCKHOLM

Violino obligato

VIKTOR WIDQVIST
Arr. Kompositören

The musical score is written for violin obbligato and trumpet. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff is marked with a forte (*f*) dynamic. The second staff includes *fp* (fortissimo piano) markings. The third staff is marked *ff* (fortissimo). The fourth staff features a *tr.* (trill) marking. The fifth staff is labeled 'Trio' and starts with a *ff* dynamic, followed by a first ending marked '1' and a *p* (piano) dynamic. The sixth staff has a *V* (vibrato) marking. The seventh staff includes a *V* marking and a first ending marked '1'. The eighth staff is marked *f* and includes a *Trpt. II* marking. The ninth staff has a *Trpt.* marking. The tenth staff is marked *ff* and includes a *tr.* marking. The eleventh staff has a *V* marking. The score concludes with a final cadence.

UNDER BLÅGUL FANA

MARSCH

Violoncello

VIKTOR WIDQVIST
Arr. Komponisten

The musical score is written for a single cello in the key of D major (one sharp) and 2/4 time. It begins with a dynamic marking of *f* (forte). The score is divided into two main sections: a main section and a 'Trio' section. The main section contains several measures with various dynamics including *f*, *p* (piano), and *ff* (fortissimo). It features complex rhythmic patterns, including triplets and sixteenth-note runs. The 'Trio' section is marked with *ff* and includes first and second endings. The score concludes with a final cadence.

UNDER BLÅGUL FANA

MARSCH

Basso

VIKTOR WIDQVIST
Arr. Komponisten

First section of the piece, Bass clef, G major, 2/4 time. It consists of five staves of music. The first staff starts with a forte (*f*) dynamic. The second staff has fortissimo piano (*fp*) dynamics. The third and fourth staves feature first and second endings with triplets. The fifth staff ends with fortissimo (*ff*) dynamics.

Trio

Trio section, Bass clef, G major, 2/4 time. It consists of ten staves of music. The first staff starts with fortissimo (*ff*) dynamics and includes a crescendo hairpin. The second staff has piano (*p*) dynamics. The third and fourth staves continue the melody. The fifth and sixth staves feature first and second endings with triplets. The seventh and eighth staves have fortissimo (*ff*) dynamics. The ninth and tenth staves conclude the section.

UNDER BLÅGUL FANA

I
STOCKHOLM

MARSCH

Tambour

VIKTOR WIDQVIST

Arr. Komponisten

The musical score is written for a Tambour (snare drum) and consists of several systems of music. Each system typically contains two staves of bass clef notation. The music is characterized by a steady, rhythmic pattern of eighth notes, often with accents and dynamic markings. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). There are several first and second endings marked with '1.' and '2.'. The score concludes with a double bar line and repeat dots.